

Responses from teachers attending the Greek multiplier event.  
November 2022

I was impressed with how artists with a common theme - denominator approach it in a completely different way and highlight different aspects – thoughts.

Through visual art I gained empathy for the refugee issue.

The program (of the day conference) had a unifying purpose.

There was structure and clarity, also the way of suggestions and approach to the subject (refugees – immigrants) which is a very delicate issue, was done in a very beautiful way which aimed at raising greater awareness.

My experience of bringing works of art to life through movement and making drama pieces was positive, useful, encouraging.

Creativity and group work: different aspects each person brought out of the

(I was impressed) with how the arts came together in a drama piece.

I quite liked the way I connected the art works with the pre-school education, the bringing the art works to life through drama-pedagogical activities and language possibilities: also. My interest in visiting galleries grew a little more.

What liked most was the activity where we brought the art works to life and improvised with our group to recreate movements and a scenario.

I valued the shared mood for a different approach of the arts in education.

I enjoyed the creative collaboration with the other members of my group in the implementation of the art activity. Also, the opportunity to see a small sample in the artistic field (through drama), which concerns a broad social phenomenon, from many different cultures.

I was moved, throughout the presentation.