

# ”Tomtebobarnen” in a Primary School in Penketh South

## Visit to grade 2 during a lesson



*Please note that this is only a description of a lesson in action. Nothing is stated of the preparatory preparations or the follow up afterwards.*

We, one afternoon, visited a class of 27 pupils aged 7 in Panketh South, a Community Primary School. Outside Manchester. The teacher was Alicia Wright who showed us how she worked on the module “Our World”. She initiated the lesson by using her Smartboard to show the Italian painting of the Sphere and talked to the pupils about it by using the questions in the materials.

- What do you think this is?
- Does it remind us of anything we have learnt about before?

The red text turns up during their conversation and the teacher makes notes.



She continues by describing the object, the material, the name etc and also says that the painting is from Italy, she shows the pupils a map where she points out Italy.

Please discuss in pairs:

- What colours can you see?
- What material is it made of?

After approximately half a minute they go through the children's thoughts.

The teacher then brings up "Tomtebobarnen" and says : "this is also our world".

She asks:

- What can you see in the picture?
- What do the colours look like!?
- What feelings come up when watching this picture?

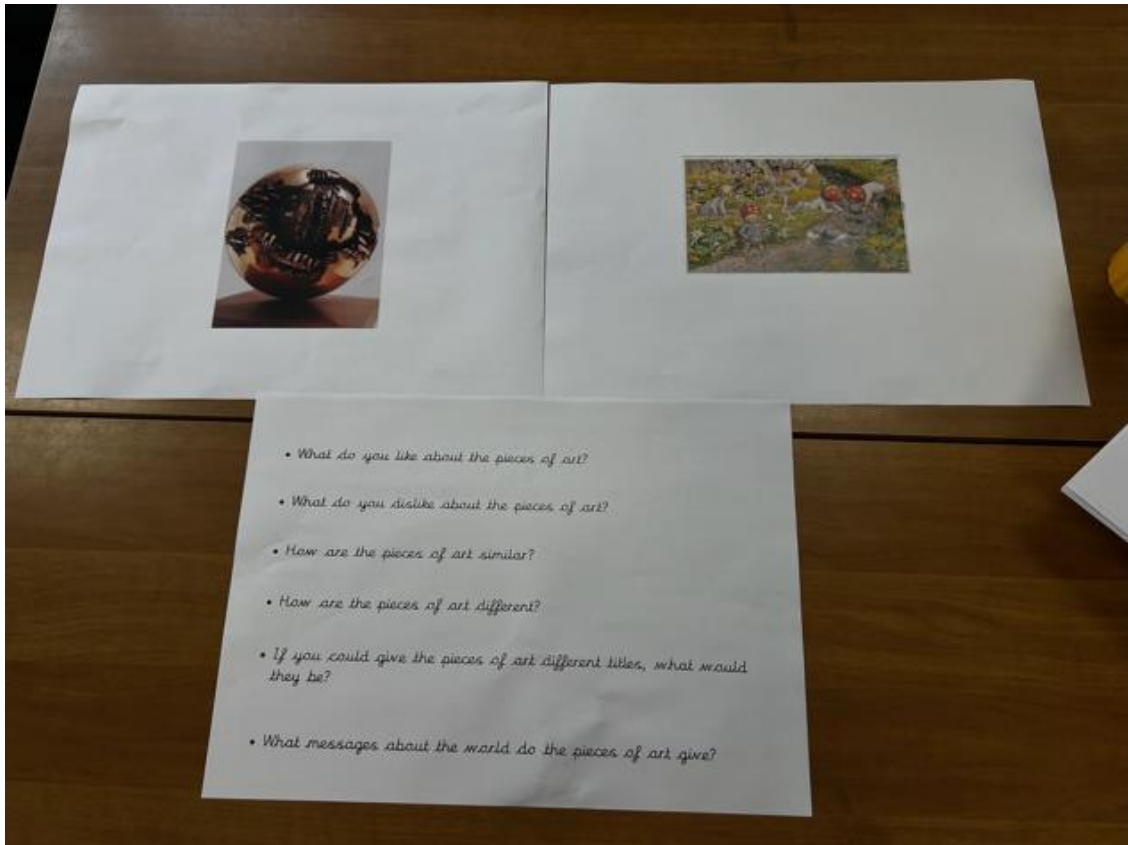
Please discuss in pairs.

The children told us that they think the colours are clear and warm and the teacher continues by telling the name of the picture and about the person who made it.

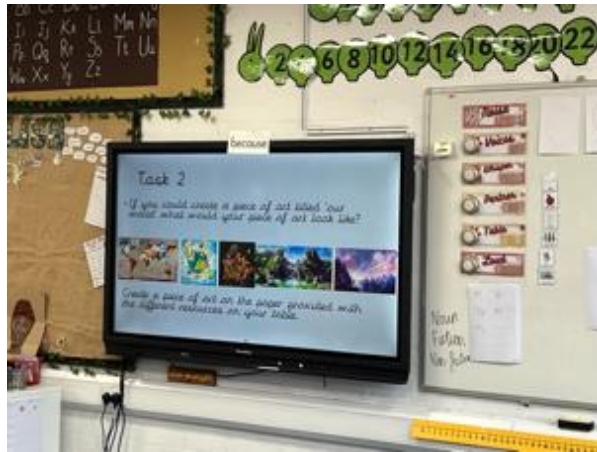


The children form groups in the classroom.

The instruction follows, each group around the table has two pictures, one of the Italian "Sphere" and the other one is "Tomtebobarnen". There are written instructions for the pupils as well and the teacher briefly goes through the tasks.



The children work together in groups but work in pairs writing on the documents containing both the picture and space for writing. They change pictures with each other during the lesson.



Task number two comes after about 10 minutes. In the group around the table there are chalk and coloured pens. The children start painting individually.



After a short break of about 10 minutes task number three is due.

The groups around the tables have each been given an object to consider. They are in the group discuss and decide from which continent the objects originate. After about two minutes the pupils move into a new group to continue the conversation around the next object. All is to be executed as silently as possible so that others cannot hear what is said.

When all groups have changed places and had a chance to look at all objects it is time to follow up and all groups must motivate their answers..





