

# Bring the Art Gallery to your Classroom

## Session 1



**GET CREATIVE**  
**WITH ART ONLINE**

**UK Multiplier Event**

**S1: March 2023**

S2s: Wednesday 29 March: Thurs 30 March 2023



Supporting global education

**Global Learning Association**



Co-funded by the  
Erasmus+ Programme  
of the European Union

Get Creative with Art Online

# Course outline

## Session 1 - March - various dates

UK sessions 4pm – 5:30/ 6pm

- Introduction to the course
- Art through Global Learning
- Tour of the materials – modules, on-line courses, toolkit
- Class-based tasks

## Session 2 - Weds 29 March or Thurs 30 March

- Feedback on class-based tasks
- International partners
- Global Goals and International School Award potential
- Evaluation



# Introduction

## Expected Outcomes:

- Familiarise teachers with the Get Creative with Art Online collection of classroom materials
- Learn about the application of Global Learning Methodologies through Art
- Trial an activity in your classroom and analyse the learning potential
- Share results in a learning community of your peers - hearing what worked well for others
- Hear from international partners how the materials are being used in their setting
- Access ready-to-go teaching materials on the themes of Love and Family; Strength and Power; Nature; Work and Industry; Our World; Science and Technology; Migrants and Refugees and Freedom



# Introduction

Get Creative with Art Online - an Erasmus+ project running in 4 EU countries over the past 2 years. This course is the UK Multiplier event.

A collaboration between the UK, Sweden, Greece and Italy.

Aims to link school students with important artworks in their National and Local Galleries

Providing exciting opportunities to explore great Art through several social and global themes

Accessible Curriculum content (Free)

Through this activity, help develop a life-long love of Art



'Art in schools shouldn't be sidelined... it should be right there right up in the front because I think art teaches you to deal with the world around you. It is the oxygen that makes all the other subjects breathe'

Alan Parker, filmmaker



# Art through Global Learning

## Many synergies between Art and Global Learning

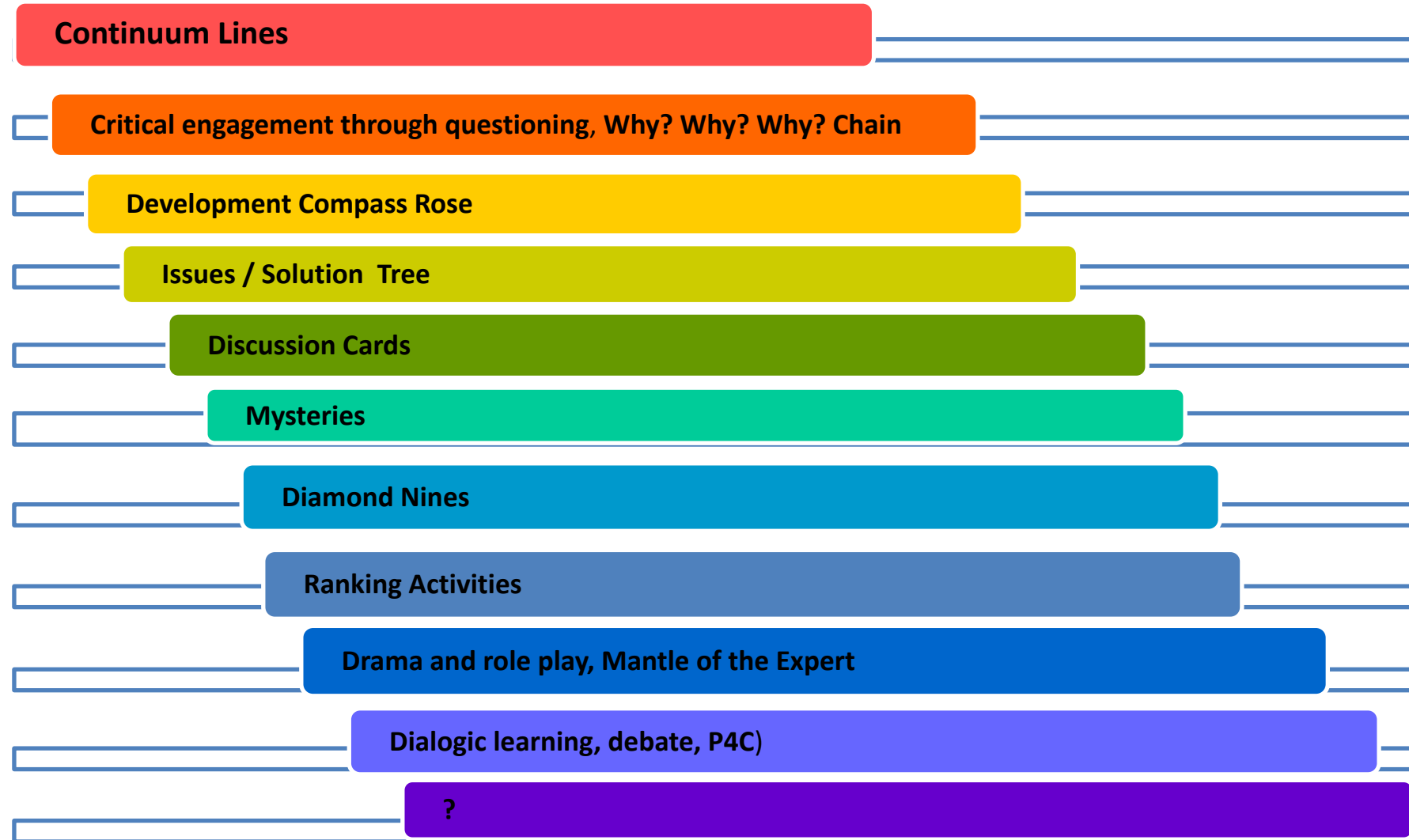
Both deal with the **BIG issues humanity faces**, issues with no easy answers or solutions

Both provide contexts to engage with **multiple perspectives** on these big issues, taking us beyond our preconceptions and broadening minds

Both bring **tools** (classroom methodologies) to facilitate exploratory learning and engaging with values. Global Learning Methodologies bring a great deal to this aspect.



# Global learning methodologies



# Get Creative with Art Online themes

- Love and Family
- Strength and Power
- Nature
- Work and Industry
- Our World
- Science and Technology
- Freedom
- Migrants and Refugees

**Take a moment to consider these themes and think about how you could incorporate this into your planning for the term or year ahead.**





# Elements of our website and project outcomes

<https://www.getcreativewithart.org>

Modules

Online courses

Toolkit



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# Philosophy of the modules

Works of art from the National Gallery of the lead country

Main plus three subsidiary works

A work of art from each of the other three countries

Background information for the teacher which references the theme

- Suggested art activities
- Suggested language based activities
- Suggested drama based activities



# Module Part 2

PowerPoint for inspiration for the teacher

- Could be used directly in the classroom
- Can be adapted to a different age group
- Teaching ideas can be minimised / added to / exchanged

Let's have a look at the two parts of the module

## Strength and Power



# Using these modules within the curriculum

Current affairs - Newsreel

PHSE

Circle time Discussions

Global Learning

Starting points for art, literacy, drama and more



# Other ways that our materials can be used to develop teacher understanding and skill development.

## Online courses – some examples

- *Art for Communication*
- *Using art to create art*
- *Using art to facilitate animation*

## Two formats

- *Online – web based for personal study*
- *PPT for individual or group study – staff meeting*

*We will look in detail at one of these and where to find them*



# Using art to develop communication skills

<https://www.getcreativewithart.org/online-courses.html>

Remember there are two versions

Web based for online study including an evaluation form

PowerPoint to use individually or in a group



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# Using local galleries and art collections

Links to work completed at the Lowry in Salford can be found in the Toolkit.

Although it is sometimes possible to visit in person there are many times when we need to use online images to help pupils understand the range of art that is available.

Link this work to a way of expanding Cultural Capital for pupils and at the same time investigate whether an increased focus on art can contribute towards ARTSMARK which looks to enhance art and culture for pupils.



# A quick break

5 minutes for a comfort break or to just digest some of what you have just heard.





# School or class based task

Think about the topics and subjects you have either taught or will be teaching and see how they relate to one of the 8 themes.

## Reminder of Themes:

Love and Family

Nature

Our World

Freedom

Strength and Power

Work and Industry

Science and Technology

Migrants and Refugees

Will you use the provided materials and ideas, or will you use your local art gallery and own examples of art?



# Examples of what you could do

- Your **topic** this term relates to Nature. Use the resources for looking at Nature through Art to bring deeper understanding
- In **PSHE** use the classroom materials for Love and Family to explore connections and relationships
- A **standalone** study could utilise the Migrants and Refugees module to explore the issues and develop empathy
- Only have time for a **quick-fire activity**? Try 'Speech Bubbles' from Classroom Techniques for Exploring Art (Online Course)



# What will your feedback look like?

Time dependent. Lots of ways, for example:

A 2 minute photo or video evidence

Share a lesson plan for one art lesson

Action plan for a half term worth of lessons

Added to Whole School Plan



# Preparing Feedback

Be prepared to share your activity in session 2  
(29 / 30 March – you can choose either date)

This will be a maximum of 2 minutes per school,  
depending on numbers.

Please feel free to send your examples to us,  
so we can share on our website and social media.



# Flexible finish: planning time

## Any questions?

- The GLA team is available to chat and support your planning until 6pm
- Please feel comfortable to leave, if you have child-care responsibilities, for example
- We look forward to seeing you again on either Weds 29 or Thurs 30 March at 4pm.

