

## Case study of lesson at Penketh South Community School, Warrington.

Teacher: Alicia Wright

Date 2<sup>nd</sup> February 2023

Year group: 2

### **Background information**

This lesson observation was organised to show how the lesson plans and materials can be used and adapted for lower age pupils.

Penketh South is a small one form entry school with a nursery based in the west of Warrington. The teachers are very experienced in International and Global learning, having partner schools in Spain and South Africa. Three different languages are taught to Key Stage 2 pupils and the school holds the full accreditation of the International Schools Award. All school staff have attended various CPD on global teaching.

The year 2 teacher Alicia Wright is new to the school. She started in September 2022, and has been teaching for 5 years.

### **Lesson observed**

The lesson delivered was on the theme of "My World" taken from our modules on the GCAO website. Alicia had chosen this theme as her topic this half term was continents and oceans.

The pupils were fully engaged from start to finish. There was a good pace set with a great level of questioning, re capping on prior knowledge of oceans and continents as well as some knowledge of art techniques

The pupils first looked at a sculpture chosen by the Italian partners called Sfera. A good discussion followed about the material they thought it was made from and what it represented. This was then followed by discussing a painting chosen by the Swedish partners called The Tale of Tomtebobaren. Pupils were asked what they liked and disliked about the painting and say why. (See attached photos)

Pupils then went to their tables to work in groups. Some had to answer questions on the painting, some to re deign a part of the painting, others made a collage, one group had to discuss the Sfera and annotate their thoughts on a large A3 picture of the sculpture. All groups throughout the lesson were given the opportunity to use a wide range of materials to create their own version of The Tale of Tomtebobaren, (see attached photos)

The lesson was then extended to include different works of Art, one from each of the continents. The teacher had placed them on each group table and the pupils had to move round, looking at the artworks in details, discussing amongst themselves to work out which continent they thought they represented. (See attached photos). All pupils were actively engaged and were great at keeping their thoughts and suggestions from the other groups.

The lesson ended with the class teacher questioning the pupils on their learning.

A fabulous lesson to watch.

### Quotes from pupils

"I would call this picture Mushroom Land"

"My title for this picture would be The Magic Garden"

"I would call it the Globe "

"I don't like the mushroom heads "

"I dislike the colour gold and would make the sculpture purple"

"I like it because its colourful"

"I like the detail the artist has used"

### Quotes from the teacher

#### **Why did you choose the theme Our World?**

It fits perfectly with our topic on Continents and Oceans- and has so many cross curricular themes.

#### **Which other subjects could you reference during this lesson?**

In maths we are looking at 3D shapes so The Sfera is a perfect example of a Sphere.

I extended the project to include art from every continent as this is our History and Geography topic.

In DT we are exploring materials so the Sfera is made from metals, showing pupils that are doesn't just have to be paintings. I have included mixed materials for the art lesson too.

We have weekly lessons in our Forest School so the painting works well as it depicts nature, streams and a general feeling of happiness which also links with our health and Wellbeing.

#### **How will you continue to use the materials we have created?**

I will look at the other examples in the module Our World and see which will fit with our art theme of printing.

When my topic changes at Easter I will look at other modules to see where I can use them.