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ARISTOTLE  
UNIVERSITY OF  
THESSALONIKI

**Aristotle University of  
Thessaloniki (AUTH)  
Faculty of Education  
School of Early Childhood  
Education**

**Dr Antonis Lenakakis  
Dr Chara Kanari  
Dr Mary Koltsida  
Dr Nassia Choleva**

**Dissemination Activities  
2022-2023**



# The AUTH Research Team of the GCAO Project\_1/2



**Antonis Lenakakis**

**Associate Professor** – Coordinator of the Project for the AUTH,

[alen@nured.auth.gr](mailto:alen@nured.auth.gr)

**Area of Specialization: Drama/Theatre Pedagogy**

**Research interests:** Multicultural – Intercultural Education, Teaching methods, Aesthetic Education, Creativity, Teachers' training, etc



**Chara Kanari**

**Assistant Professor,**

[kanarichara@nured.auth.gr](mailto:kanarichara@nured.auth.gr)

**Area of Specialization: Museum Education**

**Research interests:** Cultural Heritage in Education, Creativity, Inclusion, Accessibility, Special Education, Disability studies, formal, informal, non-formal education, Teachers' training, etc



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# The AUTH Research Team of the GCAO Project\_2/2



## **Dr Maria Koltsida**

**Research interests:** Drama/Theatre  
Pedagogy methods, Disability studies,  
[marykoltsida@gmail.com](mailto:marykoltsida@gmail.com)



## **Dr Nassia Choleva**

**Research interests:** Drama  
pedagogy and teacher training,  
Human Rights Education,  
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# GCAO Project\_Dissemination Activities by the AUPh research team\_2022-2023\_1/2

The members of the AUPh team of the GCAO Project carried out dissemination activities with undergraduate students in **two Universities** and **three** different **Departments in Greece.**

More than 360 undergraduate students attended the dissemination activities



The dissemination activities took place in the frame of **seven different BA courses**



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# GCAO Project\_Dissemination Activities by the AUPh research team\_2022-2023\_2/2

Aristotle University of  
Thessaloniki, School of  
Early Childhood Education

- BA Course: “Drama/Theater Pedagogy”,
- BA Course: “Drama/Theater Practices and Innovative Activities”. **Dr Antonis Lenakakis**

Aristotle University of  
Thessaloniki, School of  
Early Childhood Education

- BA Course: “Museum Education”,
- BA Course: “Cultural Heritage and Educational Applications for Accessibility and Inclusion”. **Dr Chara Kanari**

Aristotle University of  
Thessaloniki, School of  
Primary Education

- BA Course: “Theatre Education for Expression and Communication”. **Dr Maria Koltsida**

University of Peloponnese,  
Department of Theatre  
Studies

- BA Course: “Theatre/Drama Pedagogy I- Didactics Drama in Education”
- BA Course: “Drama in Education and Interculturalism”. **Dr Nassia Choleva**



# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_1/7

Presentation of the GCAO Project to undergraduate preschool teachers in the frame of the BA course

**“Drama/Theater Pedagogy”**

by **Dr Antonis Lenakakis**

(Winter Semester, 11 November 2022)



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_2/7

**Studying the Modules and working in groups with drama activities**



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_3/7



“The Refugee girl/Sleeping Flower Girl” by Georgios Iakovidis,  
The National Gallery of Greece, Athens



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_4/7

Presentation of the GCAO Project to undergraduate preschool teachers in the frame of the BA course

**“Drama/Theater Practices and Innovative Activities”**

by **Dr Antonis Lenakakis**

(Winter Semester, 15 November 2022)



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_5/7



“Hopscotch” by Vlassis Caniaris, National Museum of Contemporary Art Athens



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_6/7



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_7/7

- ▶ 168 undergraduate preschool teachers from both courses (“**Drama/Theater Pedagogy**” & “**Drama/Theater Practices and Innovative Activities**”) discussed and exchanged ideas about:
  - ▶ Interconnection between visual and performing arts
  - ▶ Issues of interpretation and understanding of artworks and ways of creative expression at individual and group level
  - ▶ Possible adaptations for preschoolers
  - ▶ Arts in education – drama activities in schools and museums
  - ▶ Creativity, Understanding, Skills, Diversity, Human Rights, Inclusion in multicultural societies.



# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_1/12

Presentation of the GCAO Project to undergraduate preschool teachers in the frame of the BA course

**“Museum Education”**

by **Dr Chara Kanari**

(Winter Semester, 13 December 2022)



“Mirror of Humanity” by Joseph Kangi,  
Hope Project exhibition at St James  
Church, Piccadilly, London, January 2020



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_2/12

**Studying the Modules and working in groups with creative activities**



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_3/12

Art activities

We are all equal!



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_4/12

## Module 8

## Migrants and Refugees



Art activities



"The traveller" [The immigrant]", by Theodoros Papagiannis, The "Theodoros Papagiannis" Museum of Contemporary Art, Greece





# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_5/12



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_6/12

## Module 8 Migrants and Refugees



Art  
activities



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_7/12

Presentation of the GCAO Project to undergraduate preschool teachers in the frame of the BA course

**“Cultural Heritage and Educational Applications for Accessibility and Inclusion”**

by **Dr Chara Kanari**

(Winter Semester, 14 December 2022)



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_8/12

**Studying the Modules and working in groups with creative activities**



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Early Childhood Education\_9/12



Art activities



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki \_School of Early Childhood Education\_10/12



Art  
activities



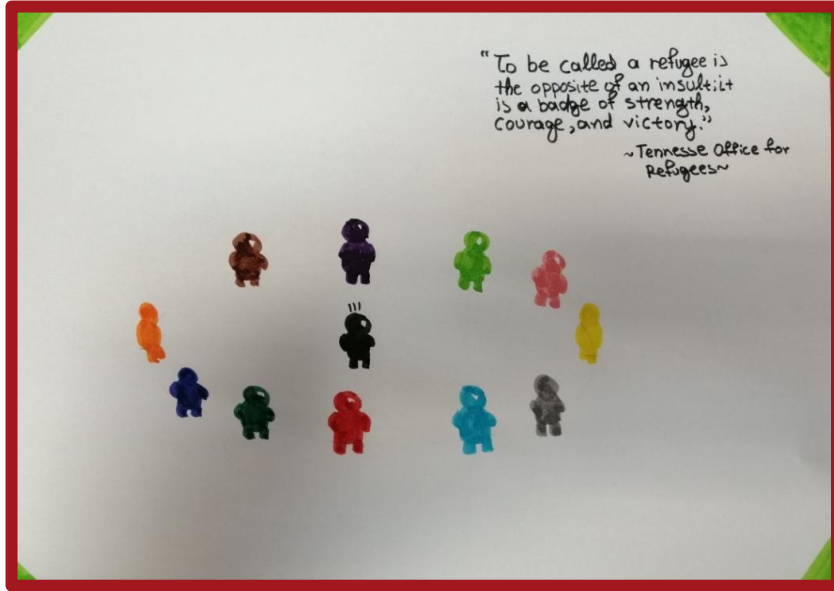
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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki \_School of Early Childhood Education\_11/12



Art activities

Language activities

24/12/1962

Αγαπητέ μου ημερολόγιο,

Η σημερινή μέρα ξεκίνησε όπως όλες τις άλλες. Κατευθυνόμνα προς την πλατεία του χωριού προκειμένου να βρω ένα κεντρικό σημείο για να πουλήσω όσα παλιόβρα μου έβρισκαν από τις προηγούμενες μέρες. Για ακόμη μια μέρα, ο κόσμος περνούσε από





# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki \_School of Early Childhood Education\_12/12

- ▶ 75 undergraduate preschool teachers from both courses (“**Museum Education**” & “**Cultural heritage and educational applications for accessibility and inclusion**”) discussed and exchanged ideas about:
  - ▶ Ways of “bringing” museums and artworks in class
  - ▶ Possible adaptations for preschoolers
  - ▶ Arts in education – Formal and non-formal
  - ▶ Creativity, Understanding, Skills, Diversity, Human Rights, Inclusion in multicultural societies.



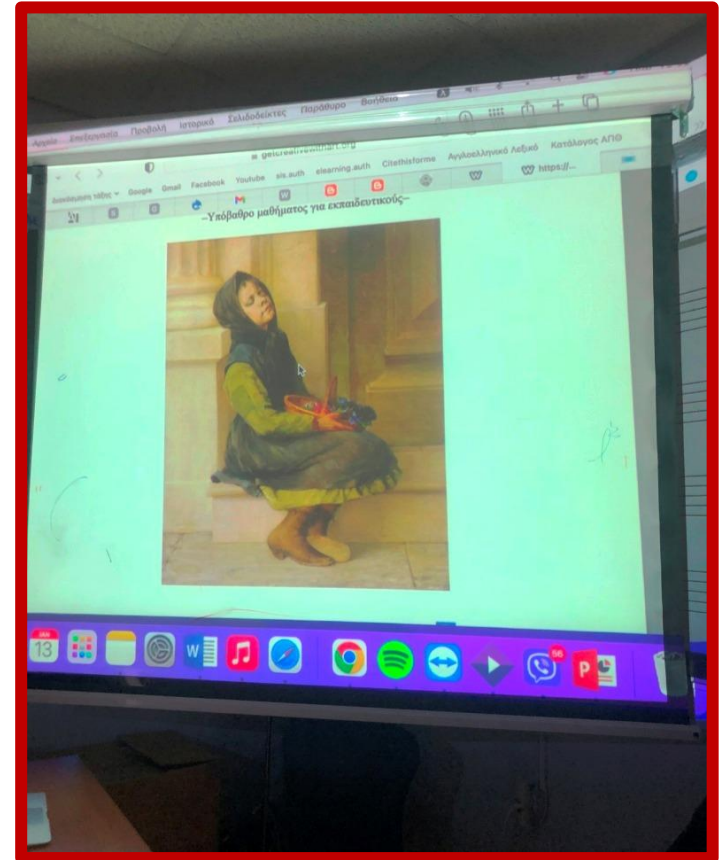
# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_1/7

Presentation of the GCAO Project to undergraduate primary teachers in the frame of the BA course

**“Theatre Education for expression and communication”**

by **Dr Maria Koltsida**

(Winter Semester, 13 January 2023)



“The Refugee girl/Sleeping Flower Girl”, by Georgios Iakovidis,  
The National Gallery of Greece, Athens



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_2/7

**Studying the Modules and working in groups with drama activities**



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_3/7



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_4/7



“The emigrants” by Angiolo Tommasi, National Gallery of Modern Art, Rome





# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_5/7



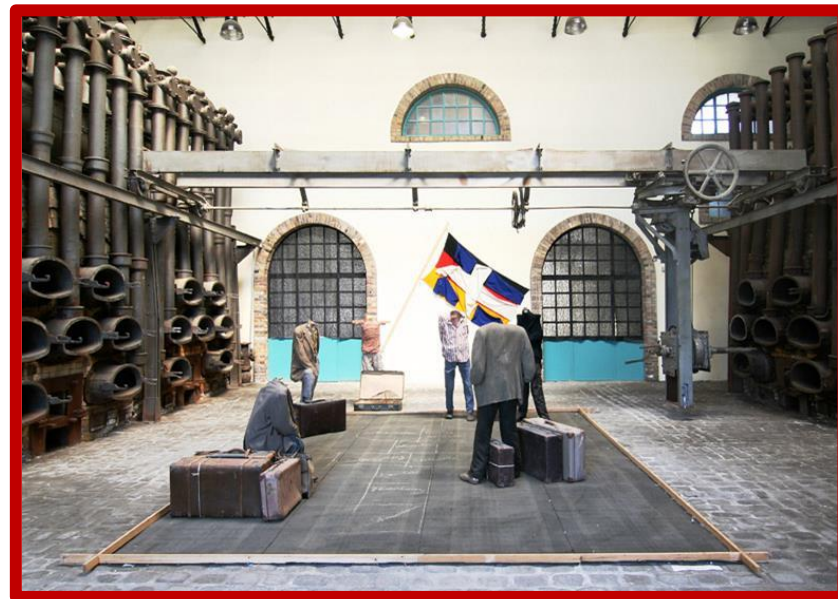
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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_6/7



“Hopscotch” by Vlassis Caniaris,  
National Museum of Contemporary Art  
Athens



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# GCAO Project\_Dissemination Activities\_Aristotle University of Thessaloniki\_School of Primary Education\_7/7

- ▶ 70 primary education teachers who attended the course **“Theatre Education for expression and communication”**, discussed and exchanged ideas about:
  - ▶ Visual arts theatre education, refugees and inclusion
  - ▶ Arts and digital skills
  - ▶ Formal and non-formal education
  - ▶ Arts, Creativity, Understanding, Skills, Empathy, Human Rights



# GCAO Project\_Dissemination Activities\_University of Peloponnese, Department of Theatre Studies\_1/7

Presentation of the GCAO Project to undergraduate students of Theatre Studies in the frame of the BA course

**“Drama in Education and Interculturalism”**

by **Dr Nassia Choleva**

(Winter Semester, 21 December 2022)



“The Refugee girl/Sleeping Flower Girl”  
by Georgios Iakovidis,  
The National Gallery of Greece, Athens



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# GCAO Project\_Dissemination Activities\_University of Peloponnese, Department of Theatre Studies\_2/7



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# GCAO Project\_Dissemination Activities\_University of Peloponnese, Department of Theatre Studies\_3/7



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# GCAO Project\_Dissemination Activities\_University of Peloponnese, Department of Theatre Studies\_4/7

Presentation of the GCAO Project to undergraduate students of Theatre Studies in the frame of the BA course

**“Theatre/Drama pedagogy I - Didactics Drama in Education”**

by **Dr Nassia Choleva**

(Winter Semester, 26 January 2023)



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# GCAO Project\_Dissemination Activities\_University of Peloponnese, Department of Theatre Studies\_5/7



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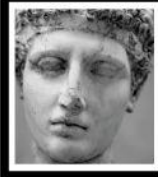
# GCAO Project\_Dissemination Activities\_\_University of Peloponnese, Department of Theatre Studies\_6/7

- ▶ 50 undergraduate students of Theatre Studies from both courses (“**Drama in Education and Interculturalism**” & “**Theatre/Drama pedagogy I - Didactics Drama in Education**”), discussed and exchanged ideas about:
  - ▶ Drama in education, intercultural education, visual arts, refugees and inclusion
  - ▶ Formal and non-formal education
  - ▶ Possible collaborations with school teachers and other cultural organizations
  - ▶ Discussion on and deeper understanding of human rights, migrants and refugees
  - ▶ Arts, Creativity, Empathy, Human Rights





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## Acknowledgments

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